

# KARSTEN BONDY

## VIDEO, PODCAST, & FILM PRODUCER

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### PROFILE

Emmy/Webby award-winning producer with a rich background in TV, podcasts, film, social media, and commercial video. Proven expertise in leading all aspects of production, meeting strict deadlines on multiple concurrent projects, and managing tight budgets. Solid technical knowledge and strong interpersonal skills to coordinate effectively with internal and external clients. Well-versed in ensuring quality control and driving innovation in production workflows. Thrives in fast-paced environments, highly skilled at creative problem solving, and always looking for new things to learn.

### CORE COMPETENCIES

Video, film, and podcast production · Production management and strategy · Emerging technologies  
Creative problem solving · Collaboration · Communication · Coordination · Creativity · Curiosity

### WORK EXPERIENCE (FREELANCE)

**30,000 WORDS PER SECOND;** Richmond, CA *Founder/Lead Producer* — APR 2006 - PRESENT  
30,000 Words Per Second offers podcast, film, and video production, media strategy, and consulting to clients including Fortune 500 firms, political candidates, and independent artists and educators.

### SELECTED CLIENTS

**J EYE FILMS;** Oakland, CA *1st Assistant Director/Line Producer* — APR 2024 - PRESENT  
• Managing production schedules, crew, and resources for an upcoming independent film/ TV series

**DATA ANNOTATION;** San Jose, CA *AI Content Analyst* — DEC 2023 - PRESENT  
• Using A-B testing, online research, prompt engineering, and data analysis to improve AI chatbots

**HARRIS/WALZ 2024;** Online *Social Media Producer/ Discord Moderator* — AUG 2024 - NOV 2024  
• Created TikTok ads and moderated the Virtual HQ of Kamala Harris' 2024 presidential campaign

**SERVICENOW;** Santa Clara, CA *Animator* — MAR 2024 - JUN 2024  
• Produced animated videos about AI's projected effect on world job markets over the next 5 years

**FKBS.AI;** Los Angeles, CA *Multimedia Producer* — JAN 2023 - MAR 2024  
• Provided content strategy, copy editing, and graphic design for startup AI-centric marketing firm

**REBELLION PAC / TURNER FOR CONGRESS;** Boston, MA *Writer/Producer* — JUN 2021 - AUG 2021  
• Created micro-targeted social media and television ad campaign for U.S. congressional candidate

**WEST CONTRA COSTA USD;** Richmond, CA *Studio Designer* — MAR 2020 - JUN 2021  
• Designed, built, and maintained home classroom studios for remote education teachers (volunteer)

**PRN / WALMART / COSTCO;** San Francisco, CA *Production Manager* — JUN 2011 - FEB 2012  
• Collaborated with clients and designers to make 20+ ads for Walmart, Costco, Kraft, and others

**PENN AND TELLER / PENN JILLETTE;** Las Vegas, NV *Podcast Producer* — NOV 2010 - AUG 2011  
• Planned, produced, and edited 50+ episodes of Penn Jillette's biweekly video podcast *Penn Points*.

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**WORK EXPERIENCE (STAFF)****CISCO TV;** San Jose, CA**Studio Producer** — NOV 2021 - AUG 2022

Planned, organized, and executed live broadcasts, engineering webinars, and celebrity events from concept to completion while overcoming the limitations of a remote production environment by coaching C-suite execs and engineers to deliver studio-quality broadcasts at a 30% savings.

- Broadcast Cisco's first hybrid conference to 100,000+ concurrent participants via Webex
- Coordinated with Cisco Marketing to restart Cisco Podcasting post-Covid
- Supervised 10+ technical directors, engineers, graphics operators, and post-production editors

**TWIT.TV (THIS WEEK IN TECH);** Petaluma, CA**Senior Producer** — FEB 2012 - NOV 2020

Led creative and operational production of twenty weekly live-streamed video podcasts and more than 100 special events about tech, developed and produced shows that doubled TWIT revenue in 4 years from \$5m to \$10m/year, and won the first Webby Award for Technology Podcast in 2017.

- Planned and managed TWIT's live broadcasts from dozens of tech events around the world
- Collaborated with 20+ in-studio and remote hosts, 100s of guests, and TWIT's Engineering, Post-Production, and Marketing departments to shoot and promote 3,000+ podcast episodes
- Technical Directed 2000+ daily live studio recordings: simultaneously operated Tricaster switcher, PTZ cams, audio board, lighting, graphics, AV over IP encoder, and 1-4 videoconferencing feeds, all while finding breaking news, preparing episodes for edit, and providing on-air commentary

**TECHTV & G4;** San Francisco & Los Angeles, CA**Series Producer** — APR 2004 - MAR 2006

Produced hit video game review/sketch comedy show *X-Play*, TechTV and G4's #1 show 2003-2006.

Showrunner: 230 episodes, Segment Producer: 200 episodes

- Managed and mentored a team of 10- 20 producers, hosts, freelance writers, and interns
- Wrote or copy-edited 1000+ video game reviews, interviews, and comedy skits
- Collaboratively executed channel-wide broadcasts of game conventions and console launches

**ZDTV/TECHTV;** San Francisco, CA**Promotions & Virtual Media Producer** — JAN 1998 - DEC 2001

Developed, maintained, and oversaw TechTV's \$2 million motion capture animation studio, trained and supervised contractor body performers and voice-over artists, and won 4 Emmys in 3 years

- Wrote, produced, and/or directed 6 internationally broadcast shows and hundreds of promos
- Operated motion capture and broadcasting equipment in TechTV's studio and at live events

**MSNBC'S THE SITE;** San Francisco, CA**Writer/Motion Capture Animator** — MAY 1996 - DEC 1997

Wrote for The Site, the 1st nightly tech news show, and puppeteered the show's animated co-host

- Operated and maintained the 1st motion capture animation studio used for daily TV production

**EDUCATION****HARVARD UNIVERSITY;** Cambridge, MA — BA Cum Laude, General Studies**PORTFOLIO:** [30kwps.com](http://30kwps.com) or [30000WordsPerSecond.com](http://30000WordsPerSecond.com)